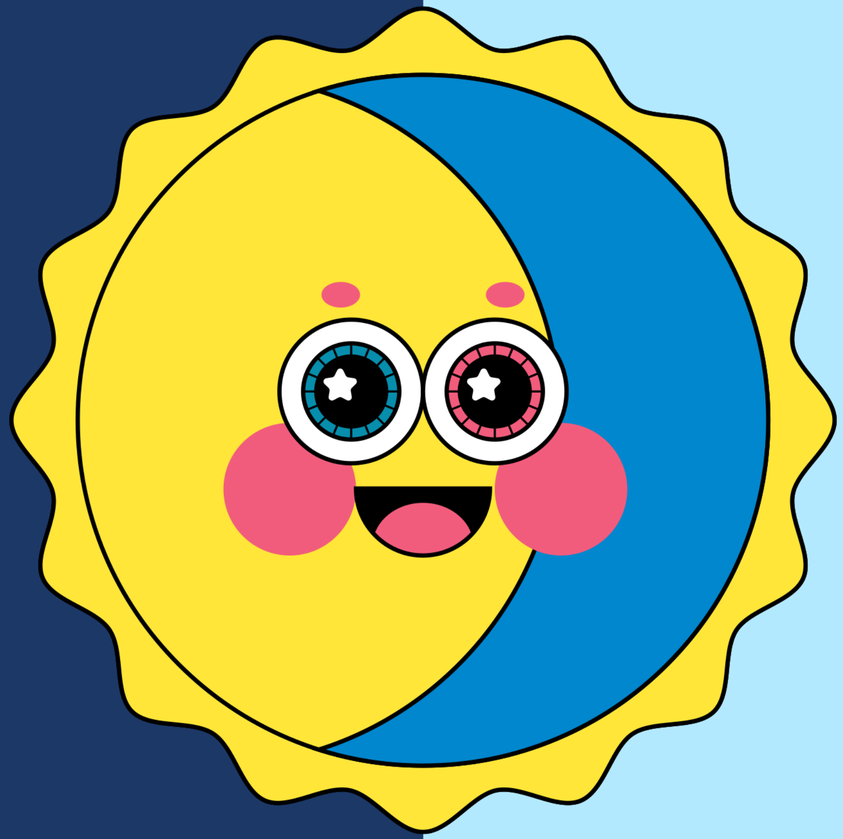


STARVING Artist



STARVING Artist



THRIVING Artist



STARVING CREATIVE DISTRICT



STARVING CREATIVE DISTRICT



THRIVING CREATIVE DISTRICT



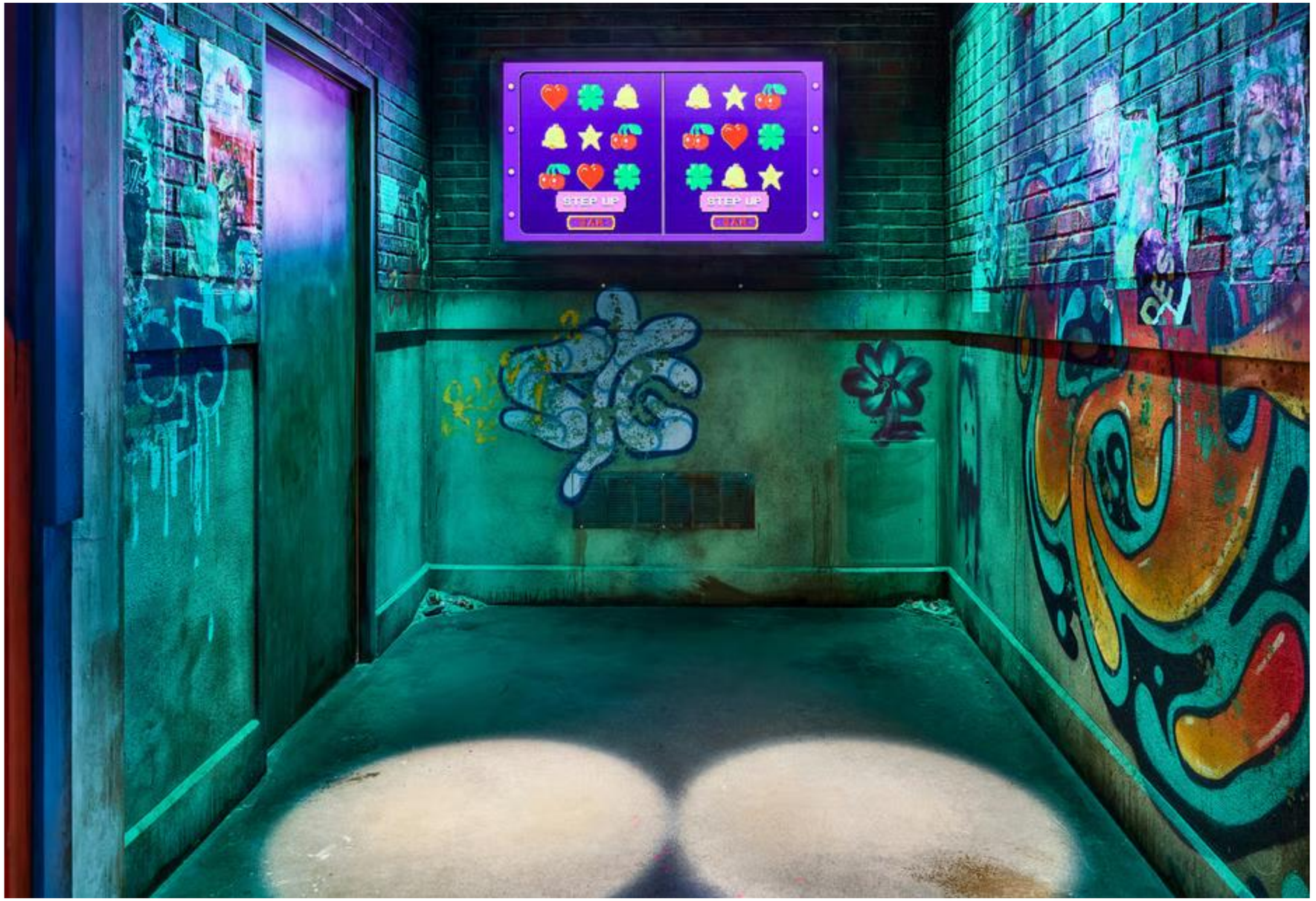
ARTIST CORPORATIONS

A new structure for creative work.

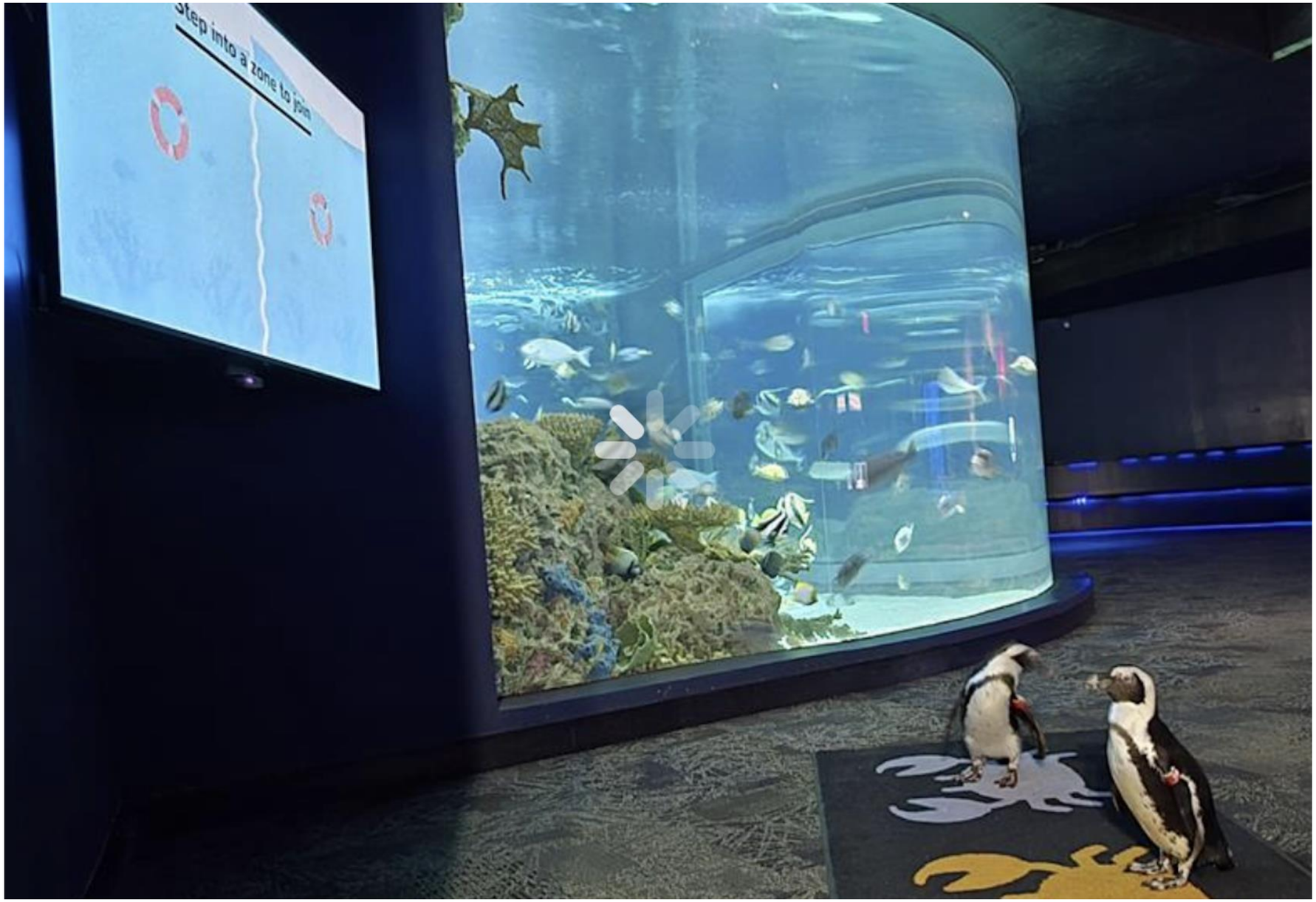
Feature	LLC	S-Corp	C-Corp	Nonprofit	A-Corp
Access to capital	⚠️ Limited	⚠️ Moderate	✅ High	✅ Grants only	✅ Flexible
Ownership sharing	⚠️ Uncommon	⚠️ Limited	✅ Yes	❌ No equity	✅ Yes
Tax flexibility	✅ Pass-through	✅ Pass-through	❌ Double taxation	✅ Tax-free	✅ Flexible
Creative control	✅ High	⚠️ Medium	⚠️ Medium	✅ Mission-oriented	✅ High
Benefits pooling	❌ Individual	❌ Individual	❌ Not standard	✅ Yes	✅ Pooling



ARROW ELECTRONICS AT COORS FIELD



MEOW WOLF
INSTALLATION

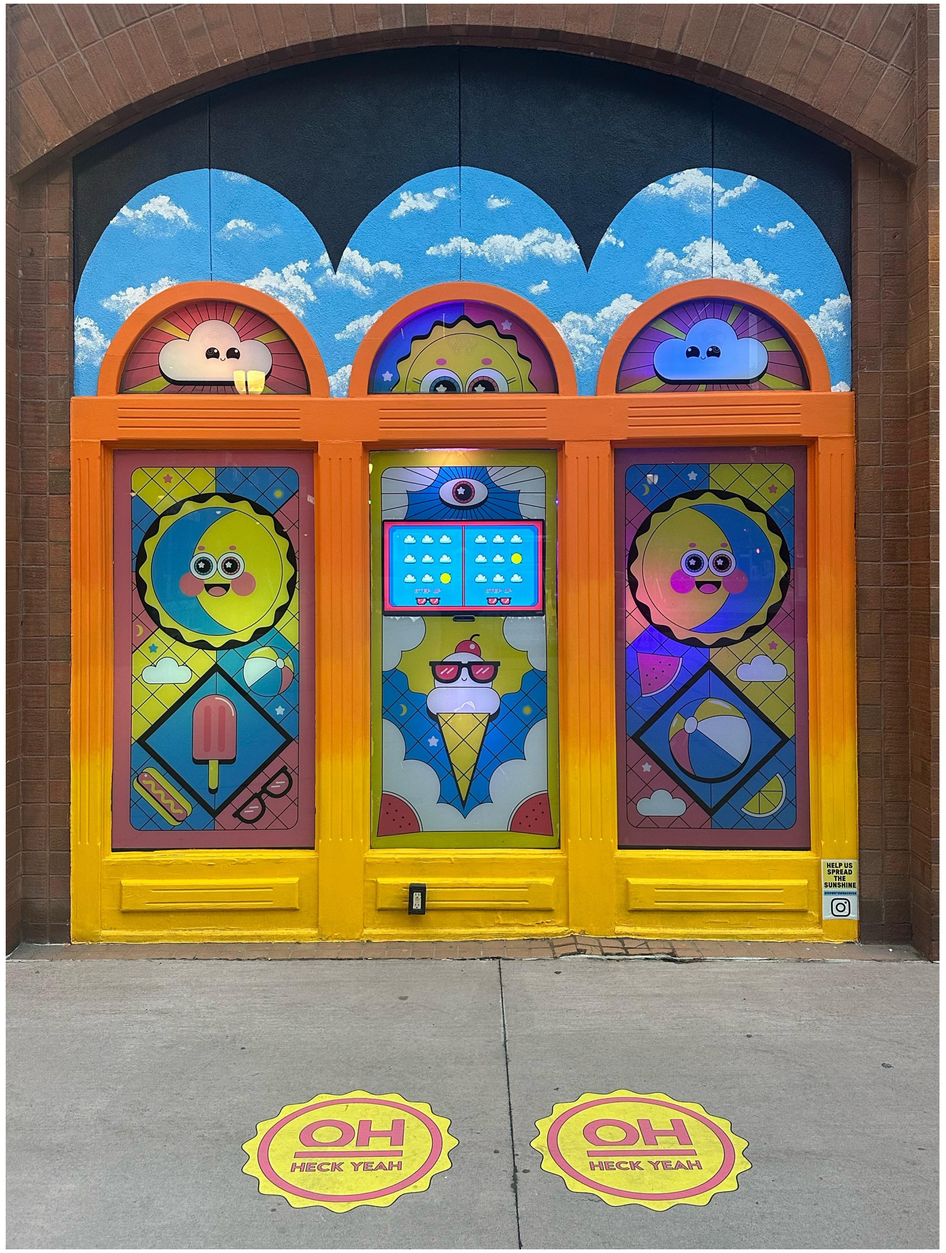


RIPLEY’S AQUARIUM OF THE SMOKIES





RIPLEY’S BELIEVE IT OR NOT & AQAURIUM OF THE SMOKIES





16TH STREET INSTALLATION

🤝 The Four Pillars of the P3 Venture Studio

Pillar	Entity Type	Role in the Placemaking Ecosystem
Public Sector	Municipalities & Arts Agencies	Provides public land access, streamlined zoning variances, and state-level backing (like Colorado Creative Industries grant funding).
Quasi-Governmental & District Anchors	**Creative Districts, BIDs, GIDs, & DDAs**	Orchestrates hyper-local funding and district management: • **State-Certified Creative Districts:** Offers targeted tax incentives and promotional muscle. • **Business Improvement Districts (BIDs):** Levies commercial assessments for maintenance and public art programs. • **General Improvement Districts (GIDs):** Issues voter-approved municipal bonds to build infrastructure. • **Downtown Development Authorities (DDAs):** Captures Tax Increment Financing (TIF) to fund capital improvements.
Private Sector	Real Estate Developers & Impact Investors	Supplies capital for physical builds and community infrastructure, receiving economic yield via the A-Corp's structured financial tiers.
Creative Core	The Venture Studio (**A-Corp**)	Retains **51% governance control**. Orchestrates the design, cultural curation, public engagement, and long-term activation of the spaces.